
Collection Jan-Olof Eriksson

Domenico Scarlatti

Sonata D Minor

K 213/L 108

**Arranged by
Jan-Olof Eriksson**

Sonata

K 213/L 108

Arranged for Guitar by
Jan-Olof Eriksson

Domenico Scarlatti
1685-1757

Andante

⑥ = D

3

5

7

9

11

Bill piv.

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39 Musical notation for measures 39 and 40. Measure 39 features a treble clef, a key signature of one flat, and a 3/8 time signature. It contains a melodic line with a trill and a bass line with a circled 5. Measure 40 includes a circled 2 above a sixteenth-note triplet, a circled 4 below a bass note, and a circled 8 below a bass note. The label "BVI" is positioned above the staff.

41 Musical notation for measures 41 and 42. Measure 41 has a circled 3 below a bass note. Measure 42 includes a circled 1 above a sixteenth-note triplet, a circled 2 above a sixteenth-note triplet, and a circled 3 below a bass note. The label "piv. Bill" is positioned above the staff.

43 Musical notation for measures 43 and 44. Measure 43 has a circled 4 above a sixteenth-note triplet. Measure 44 has a circled 2 above a sixteenth-note triplet and a circled 3 below a bass note.

45 Musical notation for measures 45 and 46. Measure 45 has a circled 2 above a sixteenth-note triplet, a circled 4 below a bass note, and a circled 2 above a sixteenth-note triplet. Measure 46 has a circled 4 below a bass note, a circled 5 below a bass note, and a circled 2 above a sixteenth-note triplet. The label "BVI" is positioned above the staff.

47 Musical notation for measures 47 and 48. Measure 47 has a circled 2 above a sixteenth-note triplet, a circled 4 below a bass note, a circled 1 above a sixteenth-note triplet, and a circled 1 above a sixteenth-note triplet. Measure 48 has a circled 1 above a sixteenth-note triplet, a circled 2 above a sixteenth-note triplet, and a circled 1 above a sixteenth-note triplet. The label "Bill" is positioned above the staff.

49 Musical notation for measures 49 and 50. Measure 49 has a circled 4 above a sixteenth-note triplet, a circled 4 above a sixteenth-note triplet, a circled 3 below a bass note, and a circled 2 below a bass note. Measure 50 has a circled 1 above a sixteenth-note triplet, a circled 2 above a sixteenth-note triplet, a circled 4 below a bass note, and a circled 3 below a bass note. The label "piv." is positioned above the staff.